



Photo: Chiron Cole

# LUCY SHEEN



## NEW WONDER MANAGEMENT LTD

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<b>Location:</b>	London, United Kingdom	<b>Eye Colour:</b>	Brown
<b>Height:</b>	5'5" (165cm)	<b>Hair Colour:</b>	Black
<b>Playing Age:</b>	41 - 60 years	<b>Hair Length:</b>	Mid Length
<b>Appearance:</b>	Asian, Chinese, East Asian	<b>Voice Character:</b>	Authoritative
<b>Nationality:</b>	British	<b>Voice Quality:</b>	Strong
<b>Other:</b>	Equity		

## Credits:

### Television

2018, Television, Magda, ZAPPED, Baby Cow Productions, Dave Lambert  
 2017, Television, Oilen Chen, CALL THE MIDWIFE SERIES 6, Neal Production, James Larkin  
 2017, Television, Wong Oi Ling, CASUALTY (SERIES 32 EPISODE 4), BBC, James Larkin  
 2005, Television, Chinese Jean, NIGHTY NIGHT, Baby Cow/BBC Three, Dewi Humphreys  
 1998, Television, Kim Chan 2 Yrs, EASTENDERS, BBC Television, Robert Gabriel  
 1993, Television, Angela Chang, LOVEJOY, BBC Television, Ken Horn  
 1992, Television, Cath, LOVE HURTS - CHARITY BEGINS AT HOME, BBC, Roger Bamford  
 1992, Television, Dr Lim, PRIME SUSPECT 2, Granada Television, John Strickland  
 1989, Television, Rosie, CHELWORTH, BBC, Roger Bamford  
 1986, Television, Jimmy's Sister, BIG DEAL - THE Z TEAM, BBC, Jeremy Summers

### Stage

2017, Stage, Strong Lady/Main Friend & Company, THE SCAR TEST, Untold Arts, Sarah Joyce  
 2017, Stage, Worker Chen, SNOW IN MIDSUMMER, The Royal Shakespeare Company, Justin Audibert  
 2017, Stage, As myself, NO ENEMIES, Moongate Productions, Daniel York  
 2017, Stage, As myself, THE JOY OFFENSIVE PRESENTS ANCESTORS, The Joy Offensive, Jules Orcullo  
 2016, Stage, Mona Hing, FOREIGN GOODS LAST FOREVER - UNDER A BLOOD RED MOON, Theatre503 and Pokfulm Road Productions, Kim Pearce  
 2016, Stage, Older Woman, FOREIGN GOODS LAST FOREVER - YOURS, Theatre503 and Pokfulm Road Productions, Alice Kornitzer  
 2016, Stage, Writer, FOREIGN GOODS LAST FOREVER - UNDER A BLOOD RED MOON, Theatre503 and Pokfulm Road Productions, Kim Pearce  
 2016, Stage, Myself, COME TO WHERE I'M FROM: LONDON, Paines Plough and Tamasha Theatre, George Perrin  
 2016, Stage, Mona Hing/Writer, UNDER A BLOOD RED MOON, Pokfulm Rd Productions and Theatre503, Kim Pearce  
 2016, Stage, Sue, FOREIGN GOODS LAST FOREVER - LACTOSE, Theatre503 and Pokfulm Road Productions, Kim Pearce  
 2016, Stage, Mrs. Gao, SUGAR-COATED BULLETS OF THE BOURGEOISIE, HighTide, Andrew Twyman  
 2016, Stage, Myself, THE BLACK AND ASIAN WRITERS' CONFERENCE, Commonword, Cheryl Martin  
 2015, Stage, Abbey, UNGRATEFUL, Nimble Fish, Lucy Sheen  
 2015, Stage, Myself, ECHO AT THE BUSH THEATRE, Papergang Theatre, Irene Ng  
 2014, Stage, Writer, I.C.U., Foundling Productions, Adam Dattis  
 2014, Stage, Grandmother, SALT MONKEY, Short Fuse, Matthew Gould  
 2014, Stage, Susan, THERE ARE TWO PERFECTLY GOOD ME'S., Foundling Productions, Patrick Miller

2012, Stage, Chinese Jean, WAITING, REDfest 2012, Will Bird  
 2011, Stage, The Mother, 73A, True Heart Theatre, Wing Hong Li  
 2011, Stage, Mme. Aung, PLENTY, Sheffield Crucible (Studio), Thea Sharrock  
 2011, Stage, Susan, THERE ARE TWO PERFECTLY GOOD ME S ONE DEAD, THE OTHER UNBORN, True Heart Theatre, Anthony Lau  
 2010, Stage, Pin-de, HUNGRY GHOSTS, The Orange Tree Theatre, Tim Luscombe  
 1996, Stage, Various Roles, THE SNOW QUEEN, Theatr Clwyd, Laurence Till  
 1992, Stage, Comrade Chin, Suzuki, M BUTTERFLY, Bill Kenwright Ltd, Richard Olivier  
 1987, Stage, Portia, JULIUS CAESAR, Bristol Old Vic, Roger Rees  
 1986, Stage, Minsy Wattle & Dog, RIDDLEY WALKER, Manchester Royal Exchange, Braham Murray

## Film

2018, Feature Film, Olvia, THE GOOD NEIGHBOUR, Black House Pictures, Jonathan Reid-Edwards  
 2018, Film, Eva Jan Tove, UNTLD CRNSTN PROJCT, Bally Bee Pictures, Robert Gilbert  
 2018, Film, Shin, OUR KIND OF LOVE, Azana Films, Azeem Bhati, Elham Ehsas  
 2018, Film, Mrs Chen, DIMSUM, The Wagon TV, Freddie Waters  
 2018, Film, Mother, THE DIFFERENCE SHE MAKES: LITTLE BLUES ENVELOPES, Wolf Pack Productions, Niamh Handley-Vaughn  
 2016, Film, Catherine, MOTHERHOOD, ReelMackay, Alasdair Mackay  
 2016, Film, Maureen, TOTAL LOSS, Purple Gekco, Simon Hatton  
 2015, Feature Film, The Aunt, SIMANA, Vertigoheights Films, Tony Sebastian Ukpo  
 2013, Film, Mother, THE TRIP, Soul Rebel Films, Prano Bailey-Bond  
 2013, Feature Film, Fan, SOMETHING GOOD:THE MERCURY FACTOR, Casanova Multimedia, Luca Barbareschi  
 1995, Feature Film, Ms Chapman, SECRETS & LIES, Thin Man Films, Mike Leigh  
 1986, Feature Film, Roxanne, BUSINESS AS USUAL, Canon Films, Lezlie-Anne Barrett  
 1985, Feature Film, Elaine Choi, PING PONG, Picture Palace/Channel 4, Po Chih Leong

## Further Credits

2018, Writing, Writer, FOREIGN GOODS ANTHOLOGY OF BRITISH EAST ASIAN PLAYS, Oberon Books, Jingan Young  
 2018, Workshop, Ensemble, THE GOOD PERSON OF SZECHWAN, English Touring Theatre, Richard Twyman  
 2018, Writing, Writer, BRITISH EAST ASIAN PLAYWRIGHTS, Aurora Metro Books, Cheryl Robson  
 2017, Web Series, Vicar, MEET THE NATIVITY, Create50, Chris Jones  
 2017, Rehearsed Reading, Toshia & the writer, SHOFU WIANBU PI, Foundling Theatre/Women and War Festival 2017, Mingyu Ling  
 2017, Writing, Writer - longlisted, LIVECANON POETRY FIRST, Live Canon, Live Canon  
 2017, Writing, Writer - longlisted, OLDVIC12, OLD VIC, OLD VIC  
 2017, Audio, XiuXiu, JAGO & LITEFOOT SERIES 13 - HOW THE OTHER HALF LIVES, Big Finish, Lisa Bowerman  
 2017, Writing, Panel guest as a BAME writer, BARELIT FESTIVAL 2017, BareLit Writers Festival  
 2016, Audio, XiuXiu, JAGO & LITEFOOT, Big Finish Productions, Lisa Bowerman  
 2016, Writing, Myself, BLACK AND ASIAN WRITERS CONFERENCE, Commonword, Cheryl Martin  
 2016, Writing, Writer - Honourable mention, SHOFU WIANUBI PI, 2016 Saroyan Paul Human Rights Playwrighting Prize, not applicable  
 2016, Writing, Writer, ELEVATOR FICTION ANTHOLOGY OF FLASH FICTION, Commonword, Afshan D'souza-Lodhi  
 2015, Rehearsed Reading, Writer, SHOFU, WIANBU, PI - MATINEES AT THE TRISTAN BATES THEATRE, Papergang Theatre, Kim Pearce  
 2015, Rehearsed Reading, Writer, SHOFU, WIANBU, PI, Papergang Theatre, Kim Pearce  
 2015, Event, Myself, CAPLET POETRY FOR LONDON, CapLet, Lucy Sheen  
 2015, Short Film, Maureen, TOTAL LOSS, Purple Geko Productions, Simon Hatton  
 2015, Workshop, Madam Chen, LADY PRECIOUS STREAM, Moongate Productions, Natasha Betteridge  
 2015, Workshop, Madam Chen, LADY PRECIOUS STREAM, Moongate Productions, Natasha Betteridge  
 2015, Writing, Writer - longlisted, OLDVIC12, OLD VIC, OLD VIC  
 2014, Rehearsed Reading, Akiko, A PLOUGHED HEART, Live and Local & Birmingham Rep, Mark Evans  
 2014, Rehearsed Reading, Writer, CONVERSATIONS WITH MY UNKNOWN MOTHER, Theatre Exchange, Michael Clifford  
 2014, Short Film, LIN, GEORGE MISSES THE TRAIN, Nerd TV, Tim Hancock  
 2013, Rehearsed Reading, Akiko, A PLOUGHED HEART, Coventry, Mark Evans  
 2013, Rehearsed Reading, Mother, TIBET HOUSE, Tamasha, Jonathan Powell  
 2013, Short Film, Mother, THE TRIP, Soul Rebel Films, Prano Bailey-Bond  
 2013, Rehearsed Reading, Ensemble, WHEN THE MESSIAH COMES, Tamasha, Jonathan Powell  
 2011, Short Film, Tiger Mum, PLAY REWIND FORWARD, Playrewindforward.co.uk, Melinda Lui

**Skills:**

**Accents & Dialects:** American-Standard, Asian, Chinese, Cockney, English-Standard, London\*, RP, South African,  
(\* = *native*) Welsh-Southern, Yorkshire

**Music & Dance:** Alto, Recorder  
(\* = *highly skilled*)

**Performance:** Audio Books, Audio Drama, Forum Theatre, Live Roleplay, Role Play, Voice Acting, Voice Over

**Other Skills:** Blogger, Camera Operator, Computer Literate, Diversity/Cultural trainer (experienced), Filmmaker, IT Literate, Market Researcher (MRS trained), Motion Capture, Narration, Project Manager (experienced), Scriptwriter (professional), Soft Skills Trainer, Spoken Word Artist, Story Telling, Web Designer (qualified), Writer

**Training:**

Rose Bruford College of Speech and Drama 1982-1985 BA(Hons) Theatre Arts

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Lucy's debut **documentary Abandoned, Adopted, Here** which she wrote, produced and directed has won global acclaim and won an Golden Oniros for best screenwriting 2017.

2011 Lucy wrote and performed her first ever professionally produced solo theatre piece **There Are Two Perfectly Good Me's: One dead, the other unborn**, a dramatic performance exploring the issues of growing up as a transracial adoptee in pre- multicultural 60s UK.

2012 Lucy's short play **WAITING** was selected for the REDfest 2012 new writers competition at The Old Red Lion Pub Theatre. It will be staged again at the UntoldArts 2 event in December 2017.

2013 Lucy's first ever private writing commission **I.C.U.** premiered at the Sonnet Theatre in New York.

Lucy won two writing commissions in 2015.

Re:Play a writing bursary from Nimble Fish and mentorship from Inua Ellams – **Ungrateful: A Paper-Daughter** which she performed to a sold out ticketed performance at The Southbank as part of Poetry International 2015.

**Restrain Your Grief and Adapt to the Mishap** A short play for The Royal Court Theatre and the return of Live Lunch – Hidden a series of six short plays challenging the established view of what it means to be a British East Asian – produced and directed by Lucy Morrison. This play is being published by Oberon Books in the first ever anthology of British East Asian playwrights Foreign Goods Longlisted for the OldVic12 2015 & 2017

**Conversations With My Unknown Mother**, a dramatic conversation between the adoption triad (birth mother, adoptive mother, adoptee) in between the reflections of reality and veiled memory, is blood thicker than water? This work has been under development since 2014 with the assistance of Theatre Exchange (Birmingham), The British East Asian Artist Development Writer's Lab and SEA Arts Fest 2014. In 2017 the RSC funded and facilitated a days paid R&D on this play in March 2017.

2016 commissioned by Paines Plough/ Tamasha for **Come To Where I'm From: London**

**Comfort Women** a full-length stage play about what happens to the survivors of

war, who were abused, tortured, who became pregnant and had their babies taken away. Can a life be rebuilt? Can you ever escape the past? Papergang took this play onboard and gave it a weeks ACE funded development and a rehearsed sold out ticketed reading at The Tristan Bates theatre 2015. It was then invited to show at the Women and War Festival in June of 2017.

**My England** 2018

Young Vic short monologue commission not yet performed

**Nu Shu** Lucy joined the ranks of the many writers who have passed through The Royal Court writers groups. Lucy submitted a first draft to the Royal Court in 2015 and is now working on a second draft.

Lucy's first chap book of poetry

**Ungrateful: A Paper Daughter** was published in March of 2017 by a US independent PoetsHaven

Lucy has been longlisted for Live Canon's Poetry First 2017

Lucy's poetry has already been published in the following anthologies

The Dance Is New

Poeming Pigeons

Aubade Issue Number 1

Lucy's writing on transracial adoption has also been published in the following anthologies

Perpetual Child

Dear Wonderful You

Flip the Script (release date Nov 2015)

Adoptionland

Adoption Therapy

Adoptee Survival Guide

<https://authorcentral.amazon.co.uk/gp/books>

**Foreign Goods** the first ever anthology of plays written by East Asian playwrights was published by Oberon Books in February of 2018 Lucy's play Under a Blood Red Moon is one of the eight plays to be published

<http://tinyurl.com/ya5vhuvr>

**British East Asian Plays** published by Aurora Metro Books April 2018 this is the second anthology of works written by East Asian playwrights more specifically in this case British East Asian playwrights in which Lucy's work features.

<http://tinyurl.com/y9trcas4>

## Lucy Chau Lai-Tuen

Lucy is now in the very early stage of preproduction for her first narrative short film **Char Siu Bao** a mystery horror taking the classic well loved Cantonese dim sum favorite Char Siu Bao to a very dark place. **Deirdre and Violet** is a pilot for a new web series which Lucy has been green lit for working along-side the award-winning Wolfpack Productions

Lucy is now one of the Writers co-opted to work with the Central School of Speech and Drama with both BA and MA students

Lucy is committed to sharing and exploring the untold histories, the unaired experiences of British East Asians. Finding and placing British East Asians at the centre of the story, at the centre of the stage, directing the narrative and changing the perspective and adding to the British cannon of writing.

Lucy has just one her first full length play commission for the Komola Collective to re-imagine Shaharazad