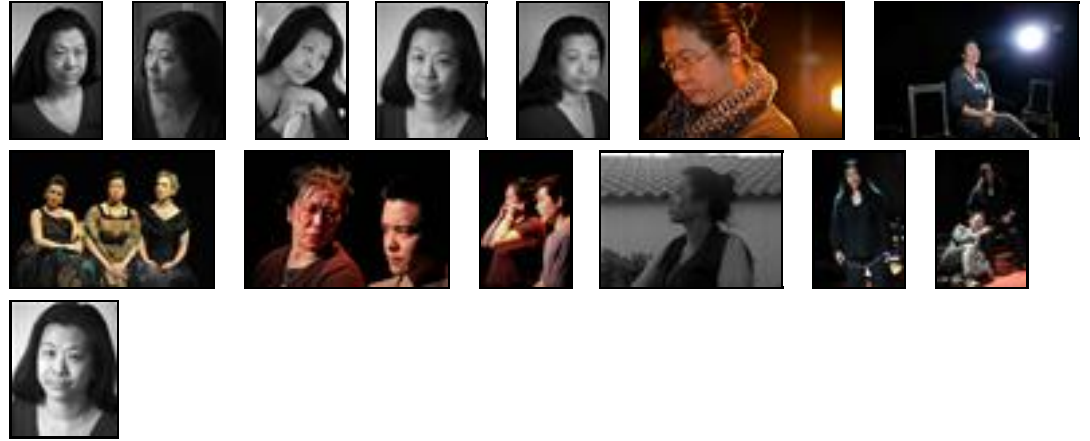




Photo: Sarah Lam

LUCY SHEEN



JANE LEHRER ASSOCIATES

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WWW: www.janelehrer.co.uk

Location: London, United Kingdom

Height: 5'5" (165cm)

Playing Age: 31 - 60 years

Appearance: Asian, Chinese, East Asian

Other: Equity

Eye Colour: Brown

Hair Colour: Black

Hair Length: Mid Length

Voice Character: Authoritative

Voice Quality: Strong

Credits:

My performance in Hungry Ghosts was nominated in 2010 for and OFFIE My performance in Drink The Mercury was nominated in 1990 best supporting actress TMA

Stage

2016, Stage, Myself, COME TO WHERE I'M FROM: LONDON, Paines Plough and Tamasha Theatre, George Perrin

2016, Stage, Mrs. Gao, SUGAR-COATED BULLETS OF THE BOURGEOISIE, HighTide, Andrew Twyman

2016, Stage, Myself, THE BLACK AND ASIAN WRITERS' CONFERENCE, Commonword, Cheryl Martin

2015, Stage, Myself, ECHO AT THE BUSH THEATRE, Papergang Theatre, Irene Ng

2015, Stage, Abbey, UNGRATEFUL, Nimble Fish, Lucy Sheen

2014, Stage, Writer, I.C.U., Foundling Productions, Adam Dattis

2014, Stage, Grandmother, SALT MONKEY, Short Fuse, Matthew Gould

2014, Stage, Susan, THERE ARE TWO PERFECTLY GOOD ME'S:, Foundling Productions, Patrick Miller

2012, Stage, Chinese Jean, WAITING, REDfest 2012, Will Bird

2011, Stage, The Mother, 73A, True Heart Theatre, Wing Hong Li

2011, Stage, Mme. Aung, PLENTY, Sheffield Crucible (Studio), Thea Sharrock

2011, Stage, Susan, THERE ARE TWO PERFECTLY GOOD ME S ONE DEAD, THE OTHER UNBORN, True Heart Theatre, Anthony Lau

2010, Stage, Pin-de, HUNGRY GHOSTS, The Orange Tree Theatre, Tim Luscombe

1996, Stage, Various Roles, THE SNOW QUEEN, Theatr Clwyd, Laurence Till

1992, Stage, Comrade Chin, Suzuki, M BUTTERFLY, Bill Kenwright Ltd, Richard Olivier

1987, Stage, Portia, JULIUS CAESAR, Bristol Old Vic, Roger Rees

1986, Stage, Minsy Wattle & Dog, RIDDLEY WALKER, Manchester Royal Exchange, Braham Murray

Film

2016, Film, Catherine, MOTHERHOOD, ReelMackay, Alasdair Mackay

2016, Film, Maureen, TOTAL LOSS, Purple Gekco, Simon Hatton

2015, Feature Film, The Aunt, SIMANA, Vertigoheights Films, Tony Sebastian Ukpo

2013, Feature Film, Fan, SOMETHING GOOD:THE MERCURY FACTOR, Casanova Multimedia, Luca Barbareschi

2013, Film, Mother, THE TRIP, Soul Rebel Films, Prano Bailey-Bond

1995, Feature Film, Ms Chapman, SECRETS & LIES, Thin Man Films, Mike Leigh

1986, Feature Film, Roxanne, BUSINESS AS USUAL, Canon Films, Lezlie-Anne Barrett

1985, Feature Film, Elaine Choi, PING PONG, Picture Palace/Channel 4, Po Chih Leong

Further Credits

2016, Audio, XiuXiu, JAGO & LITEFOOT, Big Finish Productions, Lisa Bowerman

2016, Television, Oilen Chen, CALL HE MIDWIFE, Neal Street Productions & The BBC, James Larkin

2016, Television, Oilen Chen, CALL THE MIDWIFE SERIES 6, Neal Street Productions, James Larkin

2015, Event, Myself, CAPLET POETRY FOR LONDON, CapLet, Lucy Sheen

2015, Rehearsed Reading, Writer, SH⁻OFU,WIANBU,PI, Papergang Theatre, Kim Pearce

2015, Rehearsed Reading, Writer, SH⁻OFU,WIANBU,PI - MATINEES AT THE TRISTAN BATES THEATRE, Papergang Theatre, Kim Pearce

2015, Short Film, Maureen, TOTAL LOSS, Purple Geko Productions, Simon Hatton

2015, Workshop, Madam Chen, LADY PRECIOUS STREAM, Moongate Productions, Natasha Betteridge

2015, Workshop, Madam Chen, LADY PRECIOUS STREAM, Moongate Productions, Natasha Betteridge

2014, Rehearsed Reading, Akiko, A PLOUGHED HEART, Live and Local & Birmingham Rep, Mark Evans

2014, Rehearsed Reading, Writer, CONVERSATIONS WITH MY UNKNOWN MOTHER, Theatre Exchange, Michael Clifford

2014, Short Film, LIN, GEORGE MISSES THE TRAIN, Nerd TV, Tim Hancock

2013, Rehearsed Reading, Akiko, A PLOUGHED HEART, Coventry, Mark Evans

2013, Rehearsed Reading, Mother, TIBET HOUSE, Tamasha, Jonathan Powell

2013, Rehearsed Reading, Ensemble, WHEN THE MESSIAH COMES, Tamasha, Jonathan Powell

2013, Short Film, Mother, THE TRIP, Soul Rebel Films, Prano Bailey-Bond

2011, Short Film, Tiger Mum, PLAY REWIND FORWARD, Playrewindforward.co.uk, Melinda Lui

2005, Television, Chinese Jean, NIGHTY NIGHT, Baby Cow/BBC Three, Dewi Humphreys

1998, Television, Kim Chan 2 Yrs, EASTENDERS, BBC Television, Robert Gabriel

1993, Television, Angela Chang, LOVEJOY, BBC Television, Ken Horn

1992, Television, Dr Lim, PRIME SUSPECT 2, Granada Television, John Strickland

Skills:

Accents & Dialects: American-Standard, Asian, Chinese, Cockney, English-Standard, London*, RP, South African, (* = native) Welsh-Southern, Yorkshire

Music & Dance: Alto, Period Dancing, Recorder
(* = highly skilled)

Performance: Audio Books, Audio Drama, Forum Theatre, Live Roleplay, Role Play, Voice Acting, Voice Over

Other Skills: Computer Literate, Counselling, Filmmaker, IT Literate, Soft Skills Trainer, Workshop Leader (Acting), Writer

Training:

Rose Bruford College of Speech and Drama 1982-1985 BA Theatre Arts
